

Denise E. Rinehart

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Nationality: USA

DEGREES and Education

Master of Fine Arts, London International School of Performing Arts (LISPA), London, UK/ Naropa University, Boulder, CO (Oct. 2004 - July 2006)

Master of International Education (EFL)- Chetzechova, Poland, *Framingham State College*, Massachusetts, USA (Sept. 1999- Aug. 2001)

Helikos, Scuola Internazionale di Creazione Teatrale, Advanced full-time Training in the Pedagogy of Movement Theatre (Sept. 2009- December 2009)

Bachelor of Fine Arts in Theatre Performance, University of Wisconsin, Whitewater (Sept. 1991 – Dec. 1995)

The University of Paris, Sorbonne, The Institute of French Language and Culture (October 2008- January 2009)

PEDAGOGIC EXPERIENCE

Oct 2010- Present **Pedagogic Assistant, Outreach Teacher and Co-coordinator- Helikos Scuola Internazionale Di Creazione Teatrale,** www.helikos.com

Sept. 2002 Onwards **Artistic Director, Theatre Amoeba,** www.theatreamoeba.com

Movement in Morocco, Errachidia, Fez, Chefchaouen (July – Aug. 2007)
- Project involved teaching EFL theatre to youth in deprived areas

Tsunami Theatre Aid Project, Aceh, Indonesia (July – Sept. 2005)
- Project in post-traumatic areas to relieve, entertain, and rebuild

May 2010- July 2020 **English through Theatre Camp Coordinator and Teacher, C.A.I.L, Bologna Italy**
- *Curriculum Developed & Teaching:* Week long English theatre camp for preteens.

Jan 2010- June 2010 **Performer, Funsongs, Italy** <http://www.funsongs.co.uk/funsongs-shows/>

Oct.2008- Sept. 2009 **Medical English Teacher, University of Paris V – Descartes, Paris, France**

Nov.2008- Sept. 2009 **Active English Teacher, APRECA- EU Organization, Paris, France**
- *Development & Teaching:* 40 hour Intensive Role Play English to unemployed young adults who will do 3 month internships in English speaking countries.

June 2008- July 2008 **Creative Teaching Director, MLI: Education through Arts, Paris France,**
- *Summer camp theatre director, Film director, Activities organizer*

Feb. 2007- Mar. 2008 **English Literature Full-Time Assisting Professor, Korea University of Foreign Studies, Seoul, Korea**

- *Design and Provision of EFL Drama Program for English Literature Majors and English Education Master Students*

- *Theatre and Multimedia courses included:*

Fairy Tale Performance, Storytelling, Acting and Creation, Scene Performance, Debate, Public Speaking, Active English (Combine Art, Volunteerism, English), Poetry Performance through Video, Charlie Chaplin: Observe and Recreate

- *EFL Play Direction:* 'No Exit' 2007, 'The Importance of Being Earnest' 2007, 'Romeo and Juliet' 2007

- *Supervision of English Theatre Student Club and Video documentation of research and practice of EFL through Drama*

Mar. 2002- **Visiting Assisting Professor of English, Seoul National University of**
Sept. 2004 **Technology, Seoul, Korea**

- *Business and Technology Major Courses Included: Conversation, Speech, TOEIC, Writing for TOEFL, English Drama, Creative writing*
- *Grant holder, 'Innovations in Teaching: Seoul National University of Technology' (2003 Grant and 2004 Grant)*
- *Development of web based educational environment and e-portfolio*
- *One month intensive summer/winter course- EFL Play Direction and Adaptation: Rumpelstiltskin 2002, The Wizard of OZ 2003, A Midsummer Night's Dream 2004, Rapunzel 2004*

April 2003- **Workshop Leader, Ungno Lee Museum, Seoul, Korea**
Sept. 2004 *Development and provision of art-based EFL workshop 'Art through Movement' for children aged 6-16 exploring language, rhythm and body movements.*

Aug. 2003- **Storytelling and Movement for Infants- Library English**
Sept. 2004 *Responsible for development and teaching. Ages 2-13*

Aug. 2001- **ESL Teacher, Shorewood Middle School, Milwaukee, USA**
Feb. 2002 *Teaching all skills to children aged 9-14 in a multicultural environment.*

Oct. 1999- **TEFL Fellow, American Academy Kaplan, Wroclaw, Lodz, Poland**
July 2001 *Teaching EFL. Courses included: Elementary English (ages 9-14) TOEFL, TOEIC, Business English, Film for University Students*

PRESENTATIONS

2008 **Preparing Tomorrow's Teachers-** Coordinating faculty and student teachers' development in learning and using theatre in education. *Korea Department of Education Grant, Seoul*

2005 **How to Create a Play in a Week-** Teaching intensive workshop to university aged scouts interested in volunteering in post-tsunami barrack communities. *Indonesian Scouts Association, Aceh*

2003 **Active Speaking Opportunities Online-** *Seoul National University, Seoul*

AWARDS and CERTIFICATES

Merit Scholarship 2005-2006, *London International School of Performing Arts (LISPA), London, UK*

First Aid Certification 2006, *London, UK*

First Prize, *KOTESOL Drama Festival for University Students, 2004, Daejeon, Korea*

International Fellowship 1999-2001, *American Academy of English and Framingham State College, Czestochowa, Poland*

RESIDENCIES

2007 Invited Residents Artist, *Chantiers Sociaux Marocians, Errachadia, Morocco*

2005 Invited Resident Artist and EFL Teacher, *Pakistan Village Council, North Bali, Indonesia*

2004 Invited Teacher, Yoga and Movement Retreat, *Ananda Marga, Manila, Philippines*

LANGUAGES

Spoken- English (maternal), Polish (proficient), Korean (basic), French (intermediate)

Media- Film editing (Power Director and Adobe Premiere Elements), Microsoft Word, Power Point, web design

MOTTO

"A cowgirl wakes up early in the morning decides what she wants to do and does it." -Marie Lords

**PERFORMANCE CV, REFERENCES AND
LETTERS UPON REQUEST**