

# Denise E. Rinehart

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## OBJECTIVE

*Improvisation, perseverance and patience with sense of humor are invaluable parts of my life. I aim teach and create using a strong poetic sensibility while establishing an innovative learning environment that inspires confidence while adapting to a multitude of learning styles. I achieve this in the EFL or ESL classroom using "English Though Theatre".*

## DEGREES

**Master of Fine Arts, Lecoq Actor Created Theatre, London International School of Performing Arts (LISPA), London, UK (Oct. 2004 - July 2006)**

**Master of Education, International Program** in Chetzechova, Poland, Framingham State College, Massachusetts, USA (Sept. 1999- Aug. 2001)

**Bachelor of Fine Arts in Theatre Performance, University of Wisconsin, Whitewater (Sept. 1991 – Dec. 1995)**

## EXPERIENCE

Oct.2008- Onwards **Medical English, University of Paris V – Descartes, Paris, France**

Nov.2008- Onwards **Active English Teacher, APRECA- EU Organization, Paris, France**  
- *Development & Teaching: 40 hour Intensive Role Play English to unemployed young adults who will do 3 month internships in English speaking countries.*

Sept. 2002 Onwards **Artistic Director, Theatre Amoeba [www.theatreamoeba.com](http://www.theatreamoeba.com)**

*Movement in Morocco, Errachidia, Fez, Chefchaouen (July – Aug. 2007)*  
Project involved teaching EFL theatre to youth in deprived areas

*Tsunami Theatre Aid Project, Aceh, Indonesia (July – Sept. 2005)*  
Project worked in post-traumatic areas to relieve, entertain, and rebuild  
- Youth, teachers and local artists participated in EFL Theatre  
- Elementary teacher training in the use of 'Theatre in Education'  
- English Negotiation skill training through role-playing

Feb. 2007- Mar. 2008 **English Literature Full-Time Professor, Korea University of Foreign Studies, Seoul, Korea**

- *Design and Provision of EFL Drama Program for English Literature Majors and English Education Master Students: Experimenting with dramatization techniques and emphasizing self-directed learning.*

- *Theatre and Multimedia courses included:*  
Fairy Tale Performance, Storytelling, Acting and Creation, Scene Performance, Debate, Public Speaking, Active English (Combine Art, Volunteerism, English), Poetry Performance through Video, Charlie Chaplin: Observe and Recreate

- *EFL Play Direction: 'No Exit' 2007, 'The Importance of Being Earnest' 2007, 'Romeo and Juliet' 2007*

- *Supervision of English Theatre Student Club and Video documentation of research and practice of EFL through Drama*

Mar. 2002- Sept. 2004 **Visiting Assisting Professor of English, Seoul National University of Technology, Seoul, Korea**

- *Business and Technology Major Courses Included: Speech, TOEIC, Writing for TOEFL, English Drama, Creative writing*
- *Grant holder, 'Innovations in Teaching: Seoul National University of Technology' (2003 Grant and 2004 Grant)*
- *Development of web based educational environment and e-portfolio*
- *One month intensive summer/winter course- EFL Play Direction and Adaptation: Rumpelstiltskin 2002, The Wizard of OZ 2003, A Midsummer Night's Dream 2004, Rapunzel 2004*

- April 2003- **Workshop Leader, Ungno Lee Museum, Seoul, Korea**  
 Sept. 2004 *Development and provision of art-based EFL workshop 'Art through Movement' for children aged 6-16 exploring language, rhythm and body movements.*
- Aug. 2001- **ESL Teacher, Shorewood Middle School, Milwaukee, USA**  
 Feb. 2002 *Teaching all skills to children aged 9-14 in a multicultural environment.*
- Oct. 1999- **TEFL Fellow, American Academy Kaplan, Wroclaw, Lodz, Poland**  
 July 2001 *Teaching EFL. Courses included: TOEFL, TOEIC, Business English, Film*

### PRESENTATIONS

- 2008 **Preparing Tomorrow's Teachers-** Coordinating faculty and student teachers' development in learning and using theatre in education. *Korea Department of Education Grant, Seoul*
- 2005 **How to Create a Play in a Week-** Teaching intensive workshop to university aged scouts interested in volunteering in post-tsunami barrack communities. *Indonesian Scouts Association, Aceh*
- 2003 **Active Speaking Opportunities Online-** *Seoul National University, Seoul*

### AWARDS and CERTIFICATES

- Merit Scholarship 2005-2006, *London International School of Performing Arts (LISPA), London, UK*
- First Aid Certification 2006, *London, UK*
- First Prize, *KOTESOL Drama Festival for University Students, 2004, Daejeon, Korea*
- International Fellowship 1999-2001, *American Academy of English and Framingham State College, Czestochowa, Poland*

### RESIDENCIES

- 2009 One Year Pedagogical Apprenticeship for the teaching of Lecoq, *Helikos (Giovanni Fusetti) 2009 Boulder, Colorado and 2010 Padua, Italy*
- 2007 Invited Residents Artist, *Chantiers Sociaux Marocains, Errachadia, Morocco*
- 2005 Invited Resident Artist and EFL Teacher, *Pakistan Village Council, North Bali, Indonesia*
- 2004 Invited Teacher, Yoga and Movement Retreat, *Ananda Marga, Manila, Philippines*

### LANGUAGES

- Spoken-* English (maternal), Polish (proficient), Korean (basic), French (intermediate)
- Media-* Film editing (Power Director and Adobe Premiere Elements), Microsoft Word, Power Point, web design

### MOTTO

"A cowgirl wakes up early in the morning decides what she wants to do and does it." -Marie Lords

***THEATRE CV, REFERENCES AND LETTERS UPON REQUEST***