

Denise E. Rinehart

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OBJECTIVE

Improvisation, perseverance and patience with sense of humor are invaluable parts of my life. I also aim to live, teach, create and challenge using a strong poetic sensibility.

DEGREES

Master of Fine Arts, Lecoq Actor Created Theatre, London International School of Performing Arts, London (Oct. 2004-July 2006) Master Teachers: Thomas Pratkanis & Amy Russell
Master of Education, International Program in Chetzechova, Poland, Framingham State College, Massachusetts, USA (Sept. 1999- Aug. 2001)
Bachelor of Fine Arts in Theatre Performance, University of Wisconsin, Whitewater (Sept. 1991 – Dec. 1995)

TRAINING

Kim, Young-Pil 2007-2008- Hapkido Martial Art, Korea
Giovanni Fusetti 2006- The Red Nose: The actor in Search of the Clown, London
Frances Barbe 2006- Japanese Butoh Dance
Ken Lewis 2004-2006- Acrobatics and Martial Arts
Ilan Reichel 2004-2006- Alexander Technique, London
Simon Ratcliffe 2004-2006- Voice, London
TALO Indonesia 2005- Achenese Traditional Dance, Indonesia
The School for Mime Theatre 2003- Mime technique: Stefan Niedzialkowski, USA
The School for Foreigners 2003,2008- Korean Mask Dance- Seoul Arts Center, Korea
Grotowski and the Poor Theatre Movement 2001- Wroclaw, Poland

EXPERIENCE

- Sept. 2002 Onwards **Artistic Director, Theatre Amoeba** www.theatreamoeba.com
Movement in Morocco, Errachidia, Fez, Chefchaouen (July – Aug. 2007)
Project involved teaching EFL theatre to youth in deprived areas
Tsunami Theatre Aid Project, Aceh, Indonesia (July – Sept. 2005)
Project worked in post-traumatic areas to relieve, entertain, and rebuild
- Nov.2008- Onwards **Active English Teacher, APRECA- EU Organization**, Paris, France
- *Development & Teaching*: 40 hour Intensive Role Play English to unemployed young adults who will do 3 month internships in English speaking countries.
- Feb. 2007- Mar. 2008 **English Literature Full-Time Professor, Korea University of Foreign Studies, Seoul, Korea**
- *Design and Provision of EFL Drama Minor Program for English Literature Majors and English Education Master Students*: Experimenting with dramatization techniques and emphasizing self-directed learning.
- *Theatre and Multimedia courses included*:
Fairy Tale Performance, Storytelling, Acting and Creation, Scene Performance, Debate, Public Speaking, Active English (Combine Art, Volunteerism, English), Poetry Performance through Video, Charlie Chaplin: Observe and Recreate
- *Supervision of English Theatre Student Club and Video documentation of research and practice of EFL through Drama*
- Mar. 2002- 2004 **Visiting Assisting Professor of English, Seoul National University of Technology, Seoul, Korea**
- *Grant holder*, 'Innovations in Teaching: Seoul National University of Technology' (2003 Grant and 2004 Grant)
- *Development of web based educational environment and e-portfolio for English theatre program*
- *One month intensive summer/winter course- EFL Play Direction and Adaptation*:

DIRECTION

Rooftops 2007 Theatre Amoeba “Movement in Morocco” Tour- Errachadia community center, Fez Art Hall, The Theatrical days of Chefchaouen Festival, London, Morocco
No Exit 2008 Seoul University of Foreign studies, Korea
Divorce Sale 2008 Seoul University of Foreign Studies, Korea
The Red Jew 2007 KT Art Hall, Seoul, Korea
Romeo and Juliet 2007 Seoul University of Foreign Studies, Korea
The Importance of Being Earnest 2007 Seoul University of Foreign Studies, Korea
Amoeba Theatre festival 2004 Seoul National University, Korea
A Midsummer Night’s Dream 2004 Seoul National University, Korea
Amoeba Theatre Festival 2003 Theatre Amoeba, Korea
The Wizard of Oz, 2003 Daejeon English Drama Festival Theatre Amoeba, Korea
Rumplestiltskin, 2002 Seoul National University, Theatre Amoeba, Korea
Rapunzel 2004 Seoul Players, Korea- Chuncheon International Theatre Festival, Korea

RECENT PERFORMANCE

Sacred Silence	Echo	Compagnie 4BIS, Paris
The Red Jew	Mietek	Theatre Amoeba
Kazuko Hohki	Improvised Roles	Chelsea Theatre London
Barbe Bleue	Last Wife	Compagnie Les Planches, London
Mimpi Indah	Multiple Devised Roles	Theatre Amoeba, Aceh Indonesia
Rapunzel	Witch	Seoul Players, Korea
Cosi	Julie	Seoul Players, Korea
Complete Works of Shakespeare (Abridged)		Seoul Players- Korea

FILM /TV

Head to Toe Man Project (Acrobatics)	Amoeba Collaboration with Studio Bec (Present)
Dr. K	Weekly Drama- KBS, Korea (Entertainment visa)
The Contenders	Arirang TV, Korea- Guest Host
Korean Women in the Military	MBC, Korea - Documentary
Woman is the Future of Man	Stewardess
Seoul	Woolf Productions (2003) Feature Film

AWARDS and CERTIFICATES

Merit Scholarship 2005-2006, London International School of Performing Arts (LISPA), London, UK
First Aid Certification 2006, London, UK
First Prize, KOTESOL Drama Festival for University Students, 2004, Daejeon, Korea
International Fellowship 1999-2001, American Academy of English and Framingham State College, Czestochowa, Poland

RESIDENCIES

2009 One Year Pedagogical Apprenticeship for the teaching of Lecoq, *Helikos (Giovanni Fusetti)* 2009 Boulder, Colorado and 2010 Padua, Italy
2007 Invited Residents Artist, *Chantiers Sociaux Marocains*, Errachadia, Morocco
2005 Invited Resident Artist and EFL Teacher, *Pakistan Village Council*, North Bali, Indonesia
2004 Invited Teacher, Yoga and Movement Retreat, *Ananda Marga*, Manila, Philippines

LANGUAGES

Spoken- English (maternal), Polish (proficient), Korean (basic), French (intermediate)
Media- Film editing (Power Director and Adobe Premiere Elements)

SPECIAL SKILLS

Acrobatics, Stage combat, Running, Hapkido Basic juggling, Polish language, Basic Korean Improvisation, PADI diver, Marathon, Yoga, Dahn-gi, Poetry, Mask making and writing

MOTTO

“A cowgirl wakes up early in the morning decides what she wants to do and does it.” -Marie Lords

ADDITIONAL DETAILS, REFERENCES AND LETTERS UPON REQUEST